

	FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY	
	Old Church	Convent Chapel	"The Dream Space" - Scoil Pol Meditation Room	The Radio Cinema (Scoil Pol Library)	Teach Na Cille	The Public Library	The Apple Farm Space	
1600	HearSay OPENING Followed by Audio in Wonderland Cathy Fitzgerald (UK) 75 minutes						4.15 Out in the Wild: Field Recording Rob Byers, Michael Raphael 105 Minutes	
1700		1730 From Page to Ear (and everything in-between) Jonathan Mitchell, Diana McCorry - Session 2	The Space Between Katharina Smets (Belgium) Inne Esyermans (Belgium) Ingrid Leonard (Belgium) 30 minutes	In the Dark presents... The Hearsay Radio Cinema Mark Vernon & Jenn Mattinson (UK) - Circular Thinking Using interviews and field recordings pertaining to all manner of cyclical processes, circuits, loops, spinning things and rotating machines	Sinker or Floater? Michael O'Kane (Ireland) 50 Minutes	The Chocolate Box of Aural Delights Phoebe Wang		
1800			The Space Between Katharina Smets (Belgium) Inne Esyermans (Belgium) Ingrid Leonard (Belgium) 30 minutes	In the Dark presents... The Hearsay Radio Cinema MAYDAY MAYDAY – Innovative docudrama produced & directed by Becky Ripley for BBC Radio 4 (UK). Winner of Best New Artist at Third Coast Festival 2015.	Story ID (Story identification/Detection) Fatos Vladi 25 Minutes		The Chocolate Box of Aural Delights - Mark Vernon	
1900		Story. Character. Voice Eric Nuzum (USA) 45 Minutes		In the Dark presents... The Hearsay Radio Cinema TAKE NO MORE - Grey Heron Media's Award Winning Documentary on the Kilfinane School Standoff that sparked HearSay	Story ID (Story identification/Detection) Fatos Vladi 25 Minutes		EHMIT or Owing to the Failure of Zoë Comyns (Ireland) 50 Minutes	
2000	The HearSay 2017 Audio Prize Awards Ceremony							
	SATURDAY	SATURDAY	SATURDAY	SATURDAY	SATURDAY	SATURDAY	SATURDAY	SATURDAY
	Old Church	Convent Chapel	"The Dream Space" - Scoil Pol Meditation Room- (Dark Room Performances only).	The Radio Cinema (Scoil Pol Library)	Teach Na Cille	The Public Library	The Apple Farm Space	Diarmuid O'Leary's
1000						The Chocolate Box of Aural Delights Kate Montague - The TIM-TAM Explosion!		Potluck Lucy Dearlove (UK) Sitting 1
1100	Smile You're On the Radio! Emer Horgan (Ireland) 50 Minutes Group1	Mix, Master, Magic Rob Byers, Michael Raphael - Session 1 - 75 Minutes		In the Dark presents... The Hearsay Radio Cinema Producer & Editor Nick White from Los Angeles introduces two episodes of KCRW's UnFictional documentary and storytelling series, including a murderous 'lost' episode.	Dear Diary: The Power and poetry of the Audio Confessional Leo Hornak (UK) 45 minutes Group1		Sound Basics & Editing for The Curious Beginner Laurent Baraton (France) One hour 45 minutes	Potluck Lucy Dearlove (UK) Sitting 2

1200				In the Dark presents... The Hearsay Radio Cinema Producer David Waters (UK) introduces his feature for BBC Radio 3's Between the Ears: 'Second Side Up: A Life Captured in Radio' – the story of the longest-running radio show that never was - a whole life recorded to tape	Dear Diary: The Power and poetry of the Audio Confessional Leo Hornak (UK) 45 minutes Group 2		The Chocolate Box of Aural Delights Johnny Spence	Potluck Lucy Dearlove (UK) Sitting 3	
1300		12.35pm Mix, Master, Magic Rob Byers, Michael Raphael - Session 2 - 75 Minutes		In the Dark presents... The Hearsay Radio Cinema Jonathan Mitchell (USA) introduces a brand new story from The Truth Podcast, 'Brain Chemistry'.	Larks do more than Sing! Steven Rajam				
1400			Dream Kaitiin Prest (Canada) - Nap 1 (40 Minutes)	In the Dark presents... The Hearsay Radio Cinema Mira Burt-Wintonick & Cristal Duhaime (Canada - Love Me, Wiretap) introduce two stories from their scripted comedy series Pen Pals, produced for Stitcher Originals.	Larks do more than Sing! Steven Rajam Group 2		Signal to Noise Rachel Ní Chuinn (Ireland), Jessica Foley (Ireland) ~Workshop 1 90 Minutes		
1500	From Page to Ear (and everything in-between) Jonathan Mitchell, Diana McCorry - Session 1	Radiolab: Scene by Sound Matt Kiely (USA), Annie McEwen (Canada) 1hr 30	Dream Kaitiin Prest (Canada) Nap 2 (40 Minutes)	In the Dark presents... The Hearsay Radio Cinema Steven Rajam (UK) introduces his documentary ROBERT LOWELL: A LIFE IN STUDY (a BBC Radio 3 Sunday Feature), presented by Colm Toibin.			The Chocolate Box of Aural Delights Jungala Radio (Kathy O'Hare)		
1600			Dream Kaitlin Prest (Canada) - HearSay Crew Special Naptime (40 Minutes)	Radio Atlas and the HearSay Audio Prize 2017 - GanBearlapresents a premiere screening of the shortlisted Gan Bearla Award nominees in a live conversation with the makers	Get Your Ears Back Julia Barton (USA) 45 Minutes Group 1		The Chocolate Box of Aural Delights - Cathy FitzGerald	Signal to Noise Rachel Ní Chuinn (Ireland), Jessica Foley (Ireland) Workshop 2 - 90 Minutes	
1700	From Page to Ear (and everything in-between) Jonathan Mitchell, Diana McCorry - Session 2	In the Moment: The Subjective Sound in Cinema Douglas Murray (USA) & Steve Fanagan (Ireland) 75 Minutes including Q&A - Session1			I traveled the wide, wide world and came back to this Chris Brookes (Canada) 45 minutes				
1800				In the Dark presents... The Hearsay Radio Cinema "It's What You're Not Looking At" - A Live Performance by Phil Smith (Germany/UK) - 45 Minutes	Get Your Ears Back Julia Barton (USA) 45 Minutes Group 2		The Chocolate Box of Aural Delights - Annie McEwen (Canada)	6.30 Talk - 7.00 Walk - Sounds Above Our Ears - A Bat Detection Walk Dr Kate McAney (Ireland)	

	SUNDAY	SUNDAY	SUNDAY	SUNDAY	SUNDAY	SUNDAY	SUNDAY
	Old Church	Convent Chapel	"The Dream Space" - Scoil Pol Meditation Room- (Dark Room Performances only).	The Radio Cinema (Scoil Pol Library)	Teach Na Cille	The Public Library	The Apple Farm Space
1000							
1100		Effects and Mastering - a engineers perspective Laurent Baraton (France) 1 hour 45 minutes		In the Dark presents... The Hearsay Radio Cinema THE WOMAN ON THE ICE – Rikke Houd's haunting documentary about a young Danish nurse who disappeared in Greenland in 1933 (with English subtitles)	Between Us - Kate Montague (Australia) 45 Minutes		S(o)unday Brunch Salon du Chat (Ireland) Sitting's at 11.00, 11.40, 12.20
1200			Ireland 2016 - A Sound Portrait - Lie down, Listen	The Winners Talk It All - A Selection of Hearsay prize winners play out their fantastic pieces and talk over their pieces PART 1 50 Minutes TBC	Radio without utopian waves: proposals Robin Parmar (Canada) 45 Minutes	The Chocolate Box of Aural Delights Alexander Adams	S(o)unday Brunch Salon du Chat (Ireland) Sitting's at 11.00, 11.40, 12.20
1300		Whose Voices? Alan Hall 50 minutes Group 1		The Winners talk it all - A Selection of Hearsay prize winners play-out their fantastic pieces and talk over their pieces PART2 50 Minutes TBC		Funding Possibilities for Irish-based Producers Ciaran Kissane (Ireland)	
1400	The Politics of Storytelling - Karen Werner (USA)	Tracing the Roots of Radio..On Screen - Andrea Rangecroft (UK)		In the Dark presents... The Hearsay Radio Cinema MISSING:A chance to hear all five episodes of the micro series 'Missing' for BBC Radio 4's The Untold, produced by Georgia Catt (UK)	Twinkie Phoebe Wang (USA) Perf 1	NEW - Speakers Corner? OPEN TO ALL - Turn up max 10 minutes including payout and topic	What are the Odds? Peregrine Andrews, Geoff Marsh -Teams of 5 (60 Minutes)

1500		15.30pm Audio Archaeology: Kilfinane Mark Vernon (UK) Performance 1 - 20 Minutes		In the Dark presents... The Hearsay Radio Cinema EXCLUSIVE PREVIEW: THE BUTTERFLY EFFECT Producer Lina Misitzi introduces her brand new podcast with Jon Ronson. Usually only available through Audible.	Twinkie Phoebe Wang (USA) Perf 2	The Chocolate Box of Aural Delights - Michael O'Kane	Whose Voices? Alan Hall 50 minutes Group 2		
1600		Audio Archaeology: Kilfinane Mark Vernon (UK) Performance 2 - 20 Minutes		In the Dark presents... The Hearsay Radio Cinema RADIO ATLAS: a special subtitled screening of Luc Haekens and Edwin Brys's 'Everyday Something Disappears' (Belgium), introduced by Radio Atlas founder Eleanor McDowall	OPTION Radio without radio waves: utopian proposals Robin Parmar (Canada) 45 Minutes GROUP 2	The Chocolate Box of Aural Delights - Lulu Miller	What are the Odds? Peregrine Andrews, Geoff Marsh 2 - Teams of 5 (60 Minutes)		
1700	The HearSay Wake 60 Minutes								
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	Hayes Interiors	Festival Special Audio Toilet (Apple Farm Toilet)	The HearSay Car (in the Square)	Education Centre Gardens	The "What am I bid" Wheelbarrow	Streets (For Stranger Kilfinane)	Brians Hair Salon	Meeting Room Apple Farm	Streets and Venues
OPEN ALL DAY	Walk a Mile in My Shoes The Empathy Museum (UK)	A moment to yourself (Special Festival Audio Toilet) The HearSay Builders	"Review Mirror" Eugene Boyle (Ireland) & Rodrigo Crenier (Mexico) 15 minutes - Sit in on the hour, at 20 or 40 minutes past	Invasive Specials Slavek Kwi (Czechia) continuous - stay as long as you like	What am I Bid? Michael O'Kane (Ireland) & Bernard Clarke (Ireland) - Continous	Stranger Kilfinane Chris Brookes, Cathy Fitzgerald, Annie McEwen		Acoustic Autographs Grace Digney (Ireland)	Sonic Secrets: A HearSay Treasure Hunt Brett Ascarelli (Sweden)
OPEN FROM 6PM							The Hair Salon Experiment Cristal Duhaime (Canada) & Alexander Adams (USA) & Kilfinane Community		