

	FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY	
	Old Church	Convent Chapel	"The Dream Space" - Scoil Pol Meditation Room	The Radio Cinema (Scoil Pol Library)	Teach Na Cille	The Public Library	The Apple Farm Space	
1600	<b>HearSay OPENING</b> Followed by <b>Audio in Wonderland</b> Cathy Fitzgerald (UK) 75 minutes						<b>4.15 Out in the Wild: Field Recording</b> Rob Byers, Michael Raphael 105 Minutes	
1700		1730 <b>From Page to Ear (and everything in-between)</b> <b>Jonathan Mitchell, Diana McCorry - Session 2</b>	<b>The Space Between</b> Katharina Smets (Belgium) Inne Esyermans (Belgium) Ingrid Leonard (Belgium) 30 minutes	<b>In the Dark presents... The Hearsay Radio Cinema</b> Mark Vernon & Jenn Mattinson (UK) - Circular Thinking Using interviews and field recordings pertaining to all manner of cyclical processes, circuits, loops, spinning things and rotating machines	<b>Sinker or Floater?</b> Michael O'Kane (Ireland) 50 Minutes	<b>The Chocolate Box of Aural Delights</b> Phoebe Wang		
1800			<b>The Space Between</b> Katharina Smets (Belgium) Inne Esyermans (Belgium) Ingrid Leonard (Belgium) 30 minutes	<b>In the Dark presents... The Hearsay Radio Cinema</b> MAYDAY MAYDAY – Innovative docudrama produced & directed by Becky Ripley for BBC Radio 4 (UK). Winner of Best New Artist at Third Coast Festival 2015.	<b>Story ID (Story identification/Detection)</b> Fatos Vladi 25 Minutes		<b>The Chocolate Box of Aural Delights - Mark Vernon</b>	
1900		<b>Story. Character. Voice</b> Eric Nuzum (USA) 45 Minutes		<b>In the Dark presents... The Hearsay Radio Cinema</b> TAKE NO MORE - Grey Heron Media's Award Winning Documentary on the Kilfinane School Standoff that sparked HearSay	<b>Story ID (Story identification/Detection)</b> Fatos Vladi 25 Minutes		<b>EHMIT or Owing to the Failure of Zoë</b> Comyns (Ireland) 50 Minutes	
2000	<b>The HearSay 2017 Audio Prize Awards Ceremony</b>							
	<b>SATURDAY</b>	<b>SATURDAY</b>	<b>SATURDAY</b>	<b>SATURDAY</b>	<b>SATURDAY</b>	<b>SATURDAY</b>	<b>SATURDAY</b>	<b>SATURDAY</b>
	Old Church	Convent Chapel	"The Dream Space" - Scoil Pol Meditation Room- (Dark Room Performances only).	The Radio Cinema (Scoil Pol Library)	Teach Na Cille	The Public Library	The Apple Farm Space	Diarmuid O'Leary's
1000						<b>The Chocolate Box of Aural Delights</b> Kate Montague - <b>The TIM-TAM Explosion!</b>	<b>Potluck</b> Lucy Dearlove (UK) Sitting 1	
1100	<b>Smile You're On the Radio!</b> Emer Horgan (Ireland) 50 Minutes Group1	<b>Mix, Master, Magic</b> Rob Byers, Michael Raphael - Session 1 - 75 Minutes		<b>In the Dark presents... The Hearsay Radio Cinema</b> Producer & Editor Nick White from Los Angeles introduces two episodes of KCRW's UnFictional documentary and storytelling series, including a murderous 'lost' episode.	<b>Dear Diary: The Power and poetry of the Audio Confessional</b> Leo Hornak (UK) 45 minutes Group1		<b>Sound Basics &amp; Editing for The Curious Beginner</b> Laurent Baraton (France) One hour 45 minutes	<b>Potluck</b> Lucy Dearlove (UK) Sitting 2

1200				<b>In the Dark presents... The Hearsay Radio Cinema</b> Producer David Waters (UK) introduces his feature for BBC Radio 3's Between the Ears: 'Second Side Up: A Life Captured in Radio' – the story of the longest-running radio show that never was - a whole life recorded to tape	<b>Dear Diary: The Power and poetry of the Audio Confessional</b> Leo Hornak (UK) 45 minutes Group 2		<b>The Chocolate Box of Aural Delights</b> Johnny Spence	<b>Potluck</b> Lucy Dearlove (UK) Sitting 3	
1300		<b>12.35pm Mix, Master, Magic</b> Rob Byers, Michael Raphael - Session 2 - 75 Minutes		<b>In the Dark presents... The Hearsay Radio Cinema</b> Jonathan Mitchell (USA) introduces a brand new story from The Truth Podcast, 'Brain Chemistry'.	<b>Larks do more than Sing!</b> Steven Rajam				
1400			<b>Dream</b> Kaitiin Prest (Canada) - Nap 1 (40 Minutes)	<b>In the Dark presents... The Hearsay Radio Cinema</b> Mira Burt-Wintonick & Cristal Duhaime (Canada - Love Me, Wiretap) introduce two stories from their scripted comedy series Pen Pals, produced for Stitcher Originals.	<b>Larks do more than Sing!</b> Steven Rajam Group 2		<b>Signal to Noise</b> Rachel Ní Chuinn (Ireland), Jessica Foley (Ireland) ~Workshop 1 90 Minutes		
1500	<b>From Page to Ear (and everything in-between)</b> Jonathan Mitchell, Diana McCorry - Session 1	<b>Radiolab: Scene by Sound</b> Matt Kiely (USA), Annie McEwen (Canada) 1hr 30	<b>Dream</b> Kaitiin Prest (Canada) Nap 2 (40 Minutes)	<b>In the Dark presents... The Hearsay Radio Cinema</b> Steven Rajam (UK) introduces his documentary ROBERT LOWELL: A LIFE IN STUDY (a BBC Radio 3 Sunday Feature), presented by Colm Toibin.			<b>The Chocolate Box of Aural Delights</b> Jungala Radio (Kathy O'Hare)		
1600			<b>Dream</b> Kaitlin Prest (Canada) - <b>HearSay Crew Special Naptime (40 Minutes)</b>	<b>Radio Atlas and the HearSay Audio Prize 2017</b> - GanBearlapresents a premiere screening of the shortlisted Gan Bearla Award nominees in a live conversation with the makers	<b>Get Your Ears Back</b> Julia Barton (USA) 45 Minutes Group 1		<b>The Chocolate Box of Aural Delights - Cathy FitzGerald</b>	<b>Signal to Noise</b> Rachel Ní Chuinn (Ireland), Jessica Foley (Ireland) Workshop 2 - 90 Minutes	
1700	<b>From Page to Ear (and everything in-between)</b> Jonathan Mitchell, Diana McCorry - Session 2	<b>In the Moment: The Subjective Sound in Cinema</b> Douglas Murray (USA) & Steve Fanagan (Ireland) 75 Minutes including Q&A - Session1			<b>I traveled the wide, wide world and came back to this</b> Chris Brookes (Canada) 45 minutes				
1800				<b>In the Dark presents... The Hearsay Radio Cinema</b> "It's What You're Not Looking At" - A Live Performance by Phil Smith (Germany/UK) - 45 Minutes	<b>Get Your Ears Back</b> Julia Barton (USA) 45 Minutes Group 2		<b>The Chocolate Box of Aural Delights - Annie McEwen (Canada)</b>	<b>6.30 Talk - 7.00 Walk - Sounds Above Our Ears - A Bat Detection Walk</b> Dr Kate McAney (Ireland)	





A L L W E E K E N D

	Hayes Interiors	Festival Special Audio Toilet (Apple Farm Toilet)	The HearSay Car (in the Square)	Education Centre Gardens	The "What am I bid" Wheelbarrow	Streets (For Stranger Kilfinane)	Brians Hair Salon	Meeting Room Apple Farm	Streets and Venues
OPEN ALL DAY	Walk a Mile in My Shoes The Empathy Museum (UK)	A moment to yourself (Special Festival Audio Toilet) The HearSay Builders	"Review Mirror" Eugene Boyle (Ireland) & Rodrigo Crenier (Mexico) 15 minutes - Sit in on the hour, at 20 or 40 minutes past	Invasive Specials Slavek Kwi (Czechia) continuous - stay as long as you like	What am I Bid? Michael O'Kane (Ireland) & Bernard Clarke (Ireland) - Continuous	Stranger Kilfinane Chris Brookes, Cathy Fitzgerald, Annie McEwen		Acoustic Autographs Grace Digney (Ireland)	Sonic Secrets: A HearSay Treasure Hunt Brett Ascarelli (Sweden)
OPEN FROM 6PM							The Hair Salon Experiment Cristal Duhaime (Canada) & Alexander Charles Adams (USA) & Kilfinane Community		